

(NO. 018)

First Name

The Educational Technology Journal

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Please feel free to e-mail this colleague, a teacher librarian, a vendor, an artist, a juggler, a e-night enjoy it.

Creating to Learn Has technology promise in you

by Jacqueline Keane

About the author

"Anyone? ... Anyone?"

I'm sure all of us have experienced Buehler's teacher-staring out at a student to show some interest, some we dare even think (??) some insight, fashioned "talk and chalk" at the front farther and farther away. No wonder I

We all laugh at this scene, but we need doing so differently now?

It seems that our "technologically advanced" different from Ferris's boring economics technology into our classrooms-by simple students take online quizzes, assign their paper-based reports. We use PowerPoint instead of chalk and blackboards. So how different than Ferris's teacher?

We unthinkingly automated our tasks, and when assigned a research project, they do internet, cut and paste information onto the remainder of class time playing with others more engaged with the curricular topic than computers arrived, perhaps even less so.

So what do we do? We need to start asking questions when it comes to the implementation not just "So how do I use this?"

Internet-Based Student Research: Creating to Learn with a Step-By-Step Approach, Grades 5-12

By Jacqueline Keane, Linworth Publishing, 2006, 176 pp., ISBN 1-56683-209-3, \$24.95

Seasoned instructor and writer Jacqueline Keane has published an exciting new volume that gives direction to technology specialists, teachers and librarians that want to instruct their students in how to find meaningful, pertinent, and memorable research results for their projects. Using a method she calls "Creating to Learn", Keane's lessons merge creative conceptualization and technology so that students create a final project that shows their knowledge of the subject matter using a variety of skills.

Project areas include publishing a professional newsletter, newsletter or cover page, developing an oral presentation, creating a photo essay or slide show, producing a documentary, video story or commercial. Some assignments, such as those could be to make a motion picture depicting an historical event or design a magazine cover on topics that may prevent cancer.

Once the core concept has been determined, project development is logically divided into four parts, named the CIDE Process: Concept, Investigation, Design, and Execution. Each of these parts is presented in depth. Each part includes relevant non-lecture such as Brown searching, global design techniques to catch the reader's attention, and how to add audio to your movie.

Reproducible checklists and detailed handouts provide students with new perspectives on guided research. Rubrics for assessments, timelines for project scheduling, and numerous charts and tables give instructors valuable additional materials to use with students.

This is a well-designed guide that will be a frequently used asset in a middle school or high school professional collection.

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You can buy Jackie's new Internet Based Student Research: Creating to Learn with a Step-By-Step Approach

at <http://www.yahoo.com>



Ryan Swann

FNOJ

From Now On

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Please feel free to e-mail this article to a friend, a principal, a parent, a colleague, a teacher librarian, a college professor, a poet, a magician, a vendor, an artist, a juggler, a student, a news reporter or anyone you think might enjoy it.

A Review . . .

Internet Based Student Research: Creating to Learn with a Step-By-Step Approach

by Jamie McKenzie

About the author:

Keane, Jacqueline. *Internet Based Student Research: Creating to Learn with a Step-By-Step Approach, Grades 5-12*. Worthington, Linworth, 2006.

Jackie Keane offers up a no-nonsense approach to student research activities and shows how they can be enriched and enhanced by smart use of new technologies. Her own classroom experience shines through this guide to good practice.

Drawing upon years of work with students and other teachers, Keane presents a model that she calls C.I.D.E. - each letter standing for a stage in the process: *Concept, Investigation, Design, and Execution*. The model is briefly outlined in this month's issue of FNO: "*Creating to Learn: Has technology fulfilled its promise in your classroom?*"

While grounded in good theory, this book is filled with carefully structured strategies for launching project work in an organized fashion. Keane leads the classroom teacher step by step through the process and provides many handouts for use with students to enrich their thinking and improve their skills.

Keane's suggestions will strike teachers as realistic and manageable as she shows how to manage limited time and cope with the pressures of high stakes testing.

A sample of headings from the Table of Contents demonstrates the practicality of Keane's approach.

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You can buy Jackie Keane's book, *Internet Based Student Research: Creating to Learn with a Step-By-Step Approach* at

<http://www.edtechjournal.com>



